ABSTRACT

The type of this research is descriptive qualitative method. The objective of this research will describe about the 3 major factors that causes conflict fight for throne in The Other Boleyn Girl film. This study will investigate the three major factors that causes of conflict fight for throne. The Approach that use in this research are psychological and sociological approach. Techniques of analyzing data, first identification the dialogue that has conflict, second analyze the dialogue and match them with the three major factors that the researcher found, then interpret the dialogue. The result of the research Fight for throne as reflected in “the Other Boleyn Girl” film, are contain of three major factors that causes the conflict they are Authority, Social Status and Ambition. The researcher found 5 data for authority, 4 data for social status and 13 data of ambition.

Key words: conflict, three major factors.

BASIC CONSIDERATION

In a film there are parts which will affect the emotion and minds of the audience. It can comes from the character who played on that film, or the conflicts that have been prepared by the director. Films are made to be seen and heard, to appeal to our visual and aural senses. Like any art form, however films are also meant to be felt and understood to appeal our emotions and minds.

“The Other Boleyn Girl” film is one of the films which were adapted from the best seller novel of British author, Philippa Gregory with the same title. Although the film has already started the production in late 2006, but early until 2008 the film was remake or distributed by Columbia Pictures. The setting of this film was in England in the 16th century which at the time was under the rule of the English Tudor, precisely in Henry VIII era.
In addition, the film was casted by Natalie Portman as Anna Boleyn, Scarlett Johansson as Mary Boleyn and Eric Bana as King Henry VIII. The film was talking about one of the most controversial scandals in royal history of England Kingdom, subsequently, is about the ambition of Boleyn family descendants to has a good position on England kingdom.

This film is based on true story, even though there were several parts in this film have change. This film also shows us about Anna’s struggle to get the throne in many ways. Range from her desire to become the rightful queen and to replace the position of queen Catherine of Aragon from her throne who as a rightful queen of England at the time. In addition, she almost did incest with her own brother George Boleyn in order to get a son.

THEORETICAL BASES

The Concept of Film

Film is a media that used to show the story. It gives more information and can make the audience feel entertained and enjoyable. The unsure of film maker such as the setting, costume, condition at that time that will to show to the audience is will affect the audience minds feels like at that times. Film most obviously gives us the ‘look’ of the past, of buildings, landscapes, costumes, and artifacts. It provides a sense of how common objects appeared when they were part of people’s lives and in daily use (Rosenstone, 2006. p, 47). Nowadays, there are many types of films that have been made by many directors and have been seen by the public. Many things can be learned from the films. Such as moral values which learns through characters in the film and the message given by the film.

According to Arsyad (2004:49) film is the motion picture is in the frame images which are projected via tail frame by frame projector lens mechanically so that the screen looks images life.

Film can be interpreted in two senses. The first, film is a thin membrane made of Celluloid, which is used to store the negative image of an object. The second, film is defined as a play or motion picture (Kamus besar Bahasa Indonesia).

Klarer (1998. p, 54) assumed that it is impossible to neglect film as a semi-textual genre both influenced by and exerting influence on literature and literary criticism. Film is
predetermined by literary techniques; conversely, literary practice developed particular features under the impact of film. Based on Klarer statement, it is clear that film is including to literature. Even though film is not pure literature, but if we want to review a film we will use literary approach.

The other Boleyn girl film is one of non-fiction film. Because of this film based on the true story of England in the 16th century. Non-fiction is a work based on the information, data and facts that really happened. We can get anything for become our lessons of life after watching a film. Because a film, there are a lot of things that useful for our life. The audience or people who watched a film will know about history, science, human behavior, and many things.

Conflict

Generally conflict is a problem that appears when there are two different opinion. In our daily lives, we sometimes will have a conflict and we are in demand to solve it. Most people resolve their conflicts with mediation of other people. Beside of the mediation of other people, someone who has conflict will solve their conflict by their own way.

“A Conflict is a result of two different interests which involving scarce resources, goal divergence, and frustration” (Swanstom and Weissman, 2005 p. 9). It means that conflict is appearing because of different importance, purpose and frustration of someone.

Soekanto in Ambarsari work (2004) claims that conflict as a social process of individuals or groups who are trying to meet their objectives challenging the way opponents are accompanied by threats or violence. Based on the statement of Soekanto, someone who has a conflict will do some negative ways to get what their want.

As in this research the main conflict in this movie is about the struggle of Boleyn family to get the throne. From the Boleyn Uncle Norfolk who want to get good position in Kingdom, and Anna Boleyn ambitions to get throne pursue her to have a son for the next generation of King even though by using forbidden ways. Based on this situation, the researcher will analyze about the conflict of the character in that film.

Conflict of character

a. Man vs. Self (Internal Conflict)
The character is struggles takes place in his/her mind. Usually has something to do with a choice (choosing between right and wrong) or it may have to do with over coming emotions and mixed feelings.

b. **Man vs. Society (External Conflict)**

In societies and communities there are a set of laws and rules that man must abide by. Some of these rules are enforced by laws and some are social rules that are a code of behavior. Man must follow these rules and laws in order to avoid conflict within his or her own community.

The ambition of Anne Boleyn and her family to get a high and good position in the Kingdom is make her persuade the King to break with Roma. In order the King can married with her, and Anne will become a Queen to replace the Queen Catherine of Aragon as a true Queen in that Kingdom. It means, the King have to against the role of government at that time. The effort of King Henry VIII to divorce with Queen Catherine attracted more of critics. To divorce with Queen Catherine is not easy, because it have to get a legitimate from the pope and required the King break with Catholic Roma. Because of Catholic Roma does not like the divorce. These case is analyze by the conflict of man Vs self and man Vs society.

Man vs. Self-conflict occurs when a person develops an internal struggle between his/her thoughts and ideas (Steven Campbell, 2010). This theory is support the ambition of Anne Boleyn and her family who try hard to get a good and high position in that Kingdom. Beside it to support the conflict of Anne Boleyn and King Henry about their effort to break with Roma is using the Man Vs Society conflict. Person verses society conflict occurs when a person is against a particular social force or a condition produced by society, likewise poverty, set of value or political revolution, or there is a corrupt legal system etc. (lisasclassroom, 2012).

**Monarchy in England**

As we know that monarchy is a system of government that holds their authority or a country that is ruled and controlled by one person and apply from generation to generation. This research also discuss about monarchy, because the conflict related with the government system at the time.
Leon Duguit is divided form of government based on the means of appointing its head of state. i.e. "the republican system" head of state appointed by the selection, while the "monarchy" head of state appointed hereditary or from generation to generation. Based on Duguit, it is more clearly about the system of monarchy itself. The king or queen will hold and keep their throne for their generation later.

Monarchy is rule by an individual who is royal, and the system is usually hereditary. The term monarchy derives from the Greek, monos arkhein, meaning 'one ruler'. The British monarch, Queen Elizabeth II, is the Sovereign and Head of State of the UK and its overseas territories. The monarch, referred to in the abstract as 'The Crown', is the source of all legislative and executive power. Since Henry VIII, the British monarch is also Supreme Governor of the Church of England. The British monarch is also the Head of the Commonwealth, and the head of state in 16 of the 54 Commonwealth member countries. The British political system is a 'constitutional monarchy': the supreme power held by the monarch is largely ceremonial and formal, with actual political power exercised by others.

Nowadays, the head of state and theoretical source of executive, judicial and legislative power in the UK is the British monarch, currently Queen Elizabeth II. However, sovereignty in the UK no longer rests with the monarch, since the English Bill of Rights in 1689, which established the principle of Parliamentary Sovereignty. Despite this the Monarch remains Head of State, akin to a President in European (but not American) political tradition.

Queen Elizabeth II & Today the Sovereign has an essentially ceremonial role restricted in exercise of power by convention and public opinion. However the monarch does continue to exercise three essential rights: the right to be consulted, the right to advise and the right to warn [1]. Prime ministers have weekly confidential meetings with the monarch. Originally the monarch possessed the right to choose any British citizen to be her Prime Minister and could call and dissolve Parliament whenever he or she wished. However, in accordance with the current 'unwritten constitution', the Prime Minister is the leader of the largest party in the House of Commons and Parliament is dissolved at the time suggested by him or her. The monarch retains the ability to deny giving a bill Royal Assent, although in modern times this becomes increasingly more unlikely, as it would cause a constitutional crisis. Queen Anne
was the last monarch to exercise this power, which she did on 11 March 1708 with regard to a bill "for the settling of Militia in Scotland". Other royal powers called royal prerogative, such as patronage to appoint ministers and the ability to declare war, are exercised by the Prime Minister and the Cabinet, with the formal consent of the Queen.

In formal terms, the Crown in Parliament is sovereign even though in practical terms the political head of the UK is the Prime Minister (Tony Blair since 2nd May, 1997). However, the real powers of position of the Monarch in the British Constitution should not be downplayed. The monarch does indeed retain some power, but it has to be used with discretion. She fulfils the necessary constitutional role as head of state, and with the absence of a distinct separation of powers in the American model and a strong second chamber, acts as a final check on executive power. If a time came to pass, for instance, when a law threatened the freedom or security of her subjects, the Queen could decline royal assent, free as she is from the eddies of party politics. Furthermore, armed removal of Parliament or Government would be difficult, as the Monarch remains commander-in-chief of the armed forces, who swear an oath of allegiance to her.

METHODOLOGY OF RESEARCH

This research focus on text analysis, even though the data of this research is film but the researcher analyze this film by using literary approach. Thus, this research can be classified as a qualitative research

“Qualitative research is for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process research involves emerging question and procedures, data typically collected in the participant’s setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data. The final written report has a flexible structure. Those who engage in this form of inquiry support a way of looking at research that honors an inductive style, a focus on individual meaning, and the importance of rendering the complexity of a situation” (Creswell, 2007 p. 37). By seeing the meaning of qualitative research from Creswell, this research certainly use qualitative method. Because of this research take several data and analyze them.
a. Psychological Approach

According to Freud in Faruk (2012), there are two process of mental in a person. First is primer process that relate with desire and fulfilness and secondary process is relate with mind and consciousness. Based on Freud statement, psychological is about someone desire and how to think of someone.

By using psychological approach in this research, the researcher see there are conflict with the psychologist of the character in this film. From their desire to get the throne, to changes their social status and their ambition. the main character in this film is have a problem with her psychologist. She reaches her ambition by using several forbidden ways. It is include in the definition of psychological approach that consist about a desire or the consciousness of someone.

b. Structural approach

Structural approach is approach that Looking and understand the literature in terms of the structure itself. That is why structural approach also call an objective approach. Structural approach focused on to the intrinsic aspects and ignore the extrinsic aspects.

The aims of structural approach is to unpack and explain as carefully, as precisely, clearly, and possible linkages and entanglement deeply all the elements and aspects of literature that together produce a comprehensive meaning (Teeuw, 1984).

By using this approach in this research, the researcher analyze the dialogues in structural way.

c. Sociological approach

Literature is a social institution, social documents that record the socio-cultural reality of a society at a particular time, a means of understanding social reality, a mirror of reality, models of life.

Sociology of literature is the study of literature that considers the social aspects. The goal is to get a complete picture, complete and thorough investigation of the interrelationship between literary, literature and society. Namely, how the value of literature related to social values and social values affect how far literary value (Mukardi,
2013). Based on the Mukardi’s statement, that sociological is consist about the social aspects. In that film there are parts about their social life at that time.

Overall, the researcher uses psychological, structural and sociological approach because in the content of this research the researcher discussed the desire of the character, the structural of the dialogues and about the data that have relation with their social life at that time. Also the mental evidence in this film that closer with their social life.

DATA ANALYSIS

Analysis of Three Major factors

This part is consist of analyze the three major factors in the conflict. The three major factors that causes the conflict in this film are Authority, Social status and ambition. They have strong relation each other. However in a Kingdom, the determination of who will be the heir for the throne or to keep the authority is important. It causes of Kingdom in England is adopts Monarchy, who will keep the power or the authority from generation to generation. Moreover, it become a main issues that causes the conflict in this film, beside the three majors that mention above.

- Authority

Authority is one thing which can not be separated with royal life. There are types of authority, one of them is Monarchy. England is one of the countries who adopt the Monarchy. As we know that Monarchy is give the power or keep the authority from generation to generation. Authority in the Kingdom is one thing that important. The King and Queen have to get a boy for keep their authority. The rules of Monarchy in England is given a full power to the oldest son is reflected On the Other Boleyn Girl film. The authority of King Henry VIII will continue to their son. However in the fact, Queen Catherine of Aragon can not give a son for King Henry to keep their authority. It is reflected in the statement of Queen Catherine of Aragon to her daughter

“No brother for you, to make this country safe. I’m sorry”.

(Activity, 00:04:57.139 – 00:05:22.689)

This statement means that son is important in the Kingdom. This case also happened to the King Henry in his true life.
“Unfortunately, Catherine did not bear Henry the sons he was desperate for; Catherine's first child, a daughter, was stillborn, and her second child, a son named Henry, Duke of Cornwall, died 52 days after the birth”. (Tudor Dynasty, para. 9)

Queen Catherine of Aragon always try to get a son, but always failed. This case makes Queen sad and depressed. Because she knows that the King have wait for a long time and really want to have a son for to keep his authority. So, when he knows that the Queen can not give him a son he really angry and disappointed. The conflict of Queen Catherine who always failed to give a son make them barely speak and make their relation bad. This problem is known by the duke of Norfolk, which already has a plan to raise his position and dignity of the Boleyn family. He knows that it will make the King to looking for a mistress to make him happy and can give him a son. Thomas Howard or duke of Norfolk is try to persuade Thomas Boleyn to give her daughter Anne Boleyn who not married yet to the King for being her Mistress. This thing that becomes a main conflict to defense authority, in this case Queen Catherine of Aragon was a very prominent figure in hold and try to keep her authority in the kingdom. When she knows that King will marry with Anne Boleyn, she try hard to refuse the plan. Especially when she knows that Anne have a plan to rid her as a Queen in that Kingdom and will send her to a nunnery. She try to keep her authority as a Queen in that Kingdom. Queen Catherine of Aragon heard that, they will rid her self as a Queen by use the reason that her marriage with King Henry VIII is not valid. However she do not accept the reason, because she realize that her marriage with King Henry VIII is valid.

“He had been betrothed to his brother's widow Catherine of Aragon, and in spite of the protest which he had been made to register against the marriage, and of the doubts expressed by Pope Julius II and Archbishop Warham as to its validity, it was completed in the first few months of his reign”. (King Henry VII, para. 2)

Queen Catherine fighting to keep her authority, It is reflected in her statement

“You want me to creep away and become a nun? Well, I shall not. You want me to lie before God and admit my first marriage was consummated? Well, it was not. You want me to retire and give up my daughter's claim as sole rightful heir to the
Queen Catherine is angry to Anne Boleyn who broke her relationship with the King. She emphasis to Anne that she will hold and keep her authority as a Queen in that Kingdom strongly. She will keep her daughter claims as sole rightful heir to the throne and will keep strongly her marriage with King Henry VIII. She also fight to keep her authority in the court in front of all the royal officials. She asked to the King for accountable their validity marriage in front of the King. It is reflected in Queen Catherine statement

“but if you will not, and you wish to challenge the validity of our marriage then let it be in a proper court and by only authority I recognize. His holiness himself, the pope”.

This statement, means that Queen Catherine of Aragon fight hard to keep her authority as a true Queen in that kingdom. She also try to persuade the King to think again his plan to rid her as his wife and the Queen. She begging to the King, but the King is so hard with his desire to get rid of Queen Catherine, although the king could get a problem with Anne Boleyn to refuse it. However in the end, they success to get rid the Queen Catherine to the nunnery. Eventually it make King Henry also broke with the Catholic of Roma, because Catholic do not allow a divorced.

“In order to allow Henry to divorce his wife, the English parliament enacted laws breaking ties with Rome, and declaring the king Supreme Head of the Church of England (from Elizabeth I the monarch is known as the Supreme Governor of the Church of England), thus severing the ecclesiastical structure of England from the Catholic Church and the Pope”. (Tudor Dynasty, para. 10)
Social Status

Social status is close with the royal life. Every people in this world, want to changes their social status from lower status to be a higher status. Like the maxim that we have heard “from zero to hero”. The Other Boleyn Girl film show to us, how are the Boleyn family changes their social status hardly. From their uncle Thomas Howard or duke of Norfolk, the person who have a big plan to changed his position to get a good and high position. Beside Thomas Howard, there is Thomas Boleyn who Father’s of Boleyn that want to changed his social status from minor diplomat to get a good or high position. It is reflected in their dialogue

Norfolk: “you imagine the riches and influence that would give us? If we could help the king with this delicate matter”

Thomas Boleyn: “how about Anne?”

(Activity, 00:08:10,032 – 00:08:20,898)

This dialogue is explained about their plan to offer Anne Boleyn for become a mistress to the King. In order, if King accepts their plan it will give a good impact for their life especially for Anne.

Ambition

Ambition is one interesting topic and also really closer with word of “throne”. Every people in this world have their own ambition to become what their want. Ambition is should become a main issues in this film. Because there are a lot of ambition of Boleyn families that reflected in this film, especially the ambition of Anne. Anne Boleyn have her own ambition in her life. One of big her ambition is want to be a Queen. Beside it, her father Thomas Boleyn also have ambition for Anne. He is really wish that Anne will make his ambition to running smoothly. However the Lady Elizabeth or Boleyn’s Mather have try to refuse that plan, but Thomas Boleyn still with his plan before to offer his daughter Anne for become a mistress of King. It is reflected in their dialogue

Lady Elizabeth: “Anne understand nothing. She’s just a child. Tell me, when was it that people stopped thinking of ambition as a sin and started thinking of it as a virtue?”

Thomas Boleyn: “that’s easy for you to say”.


This dialogue, is clear that Thomas Boleyn is really want his ambition will success, in order he and his family will get a good or high position in the Kingdom. Norfolk and Thomas Boleyn do several ways for carry out their ambition. When Mary is success to captivate the King and still keep her children in the partitioned place. They worried if King Henry VIII will try to find another girl for to get her desire. So, they ask to Anne for come back from France that the place of Anne which get punish. It is reflected in the statement of Norfolk

“now that Mary is lying-in, the king will no longer bed her. Out of compassion, he’ll visit her everyday for what a week? The queen will have his head spinning, with pretty little Spanish things. Not to mention the Seymour and that milky faced girl of theirs. We must influence him in our favor with whatever means we have”.

Norfolk do not want make his plan broke, he keep it hardly. However, the plan of Norfolk to ask Anne come back to the Kingdom is begin of the problem. Anne with her ambition to take King back, broke all Norfolk plan. It is reflected in their dialogue


Anne Boleyn: “well, perhaps you should stop”.

This is make Mary sad, while she have pregnant the baby of King. Anne have a big ambition to take the King back to her, because she thinks that Mary also do that to her. She do not care to Mary’s baby, in her mind Mary’s baby is a bastard. Because of Mary and King Henry VIII is not married. Mary finally gave birth a boy who does not get the recognition from the king. Because of the king so fall in love with Anne Boleyn who has just return from France with so many better changes in her self. It made King Henry VIII became so love like crazy to her. In real life, the king had sent many letters to Anne which is now the letters were still in Venetia Museum.

“The king himself fell in love with the young maid. What is known is that Anne’s sister, Mary Boleyn, one of the king’s mistresses, had introduced her to Henry VIII, and that the king wrote love letters to Anne Boleyn circa 1525”. (Anne Boleyn Biography, para. 3)
On the other side, Norfolk is angry to Anne, because he thinks that Anne is broke his plan. However, Anne with her ambition fights to keep it. She emphasize to Norfolk, Mary’s son is a bastard. It can bring or give a greatest glory to their Family. it is reflected in their dialogue

Norfolk: “Damn you, not a single detail was left to chance. In the moment of our greatest glory.”
Anne Boleyn: “Glory? What glory? A mistress gave a man bastard, no more”.

(Act, 01:05:20,120 – 01:05:30,856)

In this dialogue that is show to us that Norfolk is angry to Anne. He thinks that Anne broke all his great plan, his ambition to get a high position. But, Anne still with her ambition to take the Kings back. To make her plan will run smoothly, she is want to send her sister Mary and her bastard son to the country. Anne who success make the King Henry VIII fall in love to her, will use this chance to raise her ambition to become a Queen. King Henry also promise to her will love her self than another.

“In one of the king’s letters, he wrote to Anne: ”If you ... give yourself up, heart, body and soul to me ... I will take you for my only mistress, rejecting from thought and affection all others save yourself, to serve only you”. (Anne Boleyn Biografi, para. 4)

CONCLUSION

The other Boleyn Girl film is the one of great film which reflected the life of government in the sixteenth century under the reign of King Henry VIII. The films with the theme of love, power and ambition is so interesting to be watch, there are a lot of lessons about cultural, social and royal life at that time.

The lesson that can be conclude is, the conflict in the other Boleyn girl film is causes of three factors. There are, 5 data for Authority, 4 data for social status and 13 data for ambition. The three factors are more reflected in this film. In this film also there are a lot of part that real happened in the society time.

Fight for throne that reflected in the other Boleyn girl film is also still happened in our daily lives. All the people in the world, have an ambition to changes their social status. Like the one maxim that I have told before, people want to changes their social status “from zero to hero” not
“from hero to zero”. To get what their want, sometimes they will do several forbidden ways like Anne Boleyn do. For example, the people who want to get a good position in the office. They can down each other to get what they want. This case is usual for they who have a big ambition but less of ability.

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